

101 Artists' Colony Stage showcases local talent

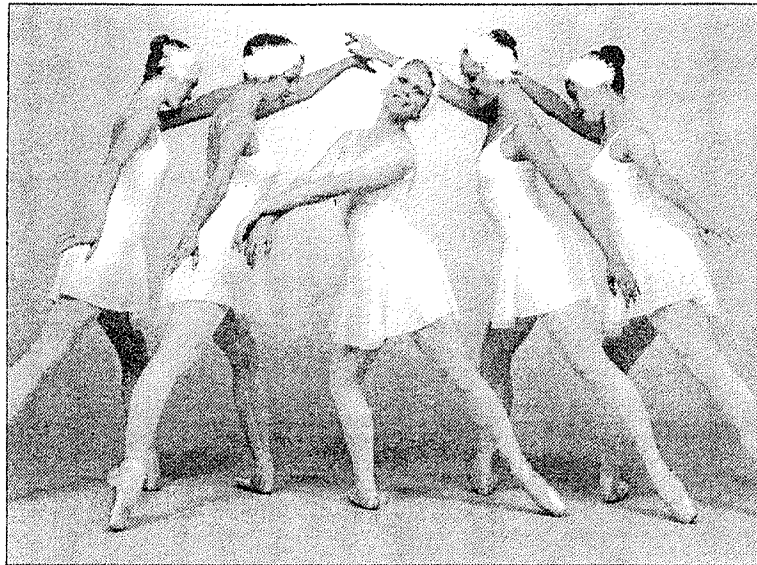
The city of Encinitas and the Downtown Encinitas Mainstreet Association (DEMA) are beaming with pride about this year's 101 Artists' Colony Community Stage.

As music and arts education is systematically erased from our nation's school systems, there are fewer and fewer opportunities for young people to discover and express their creative, artistic and spiritual sides.

The Community Stage offers a perfect venue to showcase young North County artists from some of the area's best music and performance art programs.

Janice Lee's Youth Ballet

The Janice Lee's Youth Ballet is a company of talented and dedicated dancers who are in training to become professional performers. They are all students of the Janice Lee's School of Ballet in Encinitas, which was founded in 1967. Performances each year include "The Nutcracker" in the winter, a spring production and dancing for many community events. In 1986, an outreach program was established to take performances into the public and private schools to further educate young people on classical dance and theater productions. These dancers are accepted yearly into a variety of Summer Dance Programs of major ballet companies and the school's alumni have performed with many distinguished dance companies including the American Ballet Theater, Chicago Ballet and Joffrey Ballet.



JANICE LEE'S YOUTH BALLET

The Encinitas School of Music

Imagine a musical YMCA where people of all ages can come and study all instruments, all styles of music at all levels in groups or private, with highly

qualified instructors. The Encinitas School of Music is just such a place.

Todd Pyke, Director of the ESM states that their mission statement is simple, "To create a musical culture in Encinitas and surrounding areas, where both



SCHOOL OF MUSIC

students and teachers can reach their full artistic and spiritual potential." Students in North County need performance opportunities, scholarships, guidance and assistance, as well as appropriate facilities in which to rehearse, record and learn. The goal of the ESM is to create a haven where all music related activities can be studied. Where people of all ages and levels can participate and audiences will appreciate the talent and art that will be produced. The ESM looks forward to creating a place where teacher, students and parents would be able to create a more musically and culturally aware community.

C.E.D.A.R. Dance

The Art/Dance Academy in Oceanside is an art gallery and performing arts school dedicated to presenting, preserving and educating the general public on ethnic culture and folklore of various world forms. It was formed and officially opened on Jan. 25, 1998. Prior to their opening, founders Morwenna and Walid Assaf operated a similar dance studio in Boston, New Bedford and Fall River in Massachusetts, as well as Providence, R.I. and various locations throughout Cape Cod. A non-profit education organization, the studio specializes in Middle Eastern Dance and Music, and classical Oriental and Folklore.

The instructors stress solid foundation and technique at all times, and train students so that they can enjoy and appreciate ethnic dance forms no matter

how they plan to use their knowledge. Percussion classes are also offered on a private or class basis, as well as a Dance Conditioning Lab which features a Pilates-based reformer and classes to balance all through concentration for the mind, body and spirit.

The Art/Dance Academy is also home to C.E.D.A.R., the



SARAH PETRELLA

Umbrella Company for Raks El Anwar, "Dancers of the Light." Academy students have an open invitation to join the company once they have achieved a certain level of proficiency. Producing and choreographing works by such greats as the late La Meri, Ibrahim Farrah, and Yousry Sharif, the C.E.D.A.R. company performs regularly at local events throughout the year.

Sarah Petrella

At age 13, Sarah Petrella is no newcomer to the stage. By age 6, she won her first role as Gretyl!

Please turn to Page 18